FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00150185-B **Type of Permit:** FILMING **Release Date:** 04/03/2019

Production Company WORLD WAR SEVEN

Insured Company Name WORLD WAR SEVEN
Contact Phone No. 1 323-466-7529
Contact Phone No. 2 323-326-8434
Fax
Address 4039 CROMWELL AVE
LOS ANGELES, California 90027

Production Title DUNKIN DONUTS

Type of Production Commercial - Standard

Producer MICHAEL MITCHELL

Director MIKE SHAFEI

1st AD TBD TBD

Production Manager NICK WOODS

FilmL.A. Coordinator Hans Groszkruger

Location Manager JUSTIN BESSEMER
Primary Phone Mobile - 858-342-9945
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
LA CITY FIRE SAFETY OFFICER	$108.00

Total Permit Fee $217.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00150185-B	**Location Manager**	JUSTIN BESSEMER
Production Company	WORLD WAR SEVEN	Primary Phone	Mobile - 858-342-9945
Insured Company	WORLD WAR SEVEN	Secondary Phone	
Production Title	DUNKIN DONUTS		

Location Address 12621 Rye St, Los Angeles, CA, 91604

Location Name STUDIO CITY REC CENTER

Location Type Park

Prep Dates 4/2/2019 - 4/2/2019 12:30 - 17:00 1 day

Film Dates 4/2/2019 - 4/2/2019 17:00 - 23:30 1 day

Strike Dates 4/2/2019 - 4/2/2019 23:00 - 23:59

Open or Closed to the Public Open

Generic Conditions
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document PARK.PDF

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	65
Catering Truck	1
Condors	1
Cube Trucks	4
Generator	1
Motor Homes	2
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	65
LA City UFSO assigned	44854

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Condor on Milbank in posted area; ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles **Fire:** Los Angeles City

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Summary Information — Location

Permit Number	F00150185-B	**Location Manager**	JUSTIN BESSEMER
Production Company	WORLD WAR SEVEN	Primary Phone	Mobile - 858-342-9945
Insured Company	WORLD WAR SEVEN	Secondary Phone	
Production Title	DUNKIN DONUTS		
	Council District 02	Police Department	
Thomas Guide	**Page:** 562	**Grid:** F4	
Coordinator Note	UFSO IS REQUIRED PER INSPECTOR OWENS		
Coordinator Note	RIDER "A" RELEASES LOCATION. NO RIDER FEE		
Coordinator Note	Rider B created to extend filming hours until 2330 and collect additional UFSO fee.		

Parking

Base Camp	12825 Ventura Blvd,	**Crew Parking**	12825 Ventura Blvd,
Location Type : Other Location	Studio City, CA, 91604	Location Type : Other Location	Studio City, CA, 91604

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PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

STUDIO CITY REC

- **Ok to film at Studio City Rec on 4/2/19 (see plot plan).**
- **Ok to have carts, cables, crossovers, generator and lights.**
- **Must have crossovers over cables.**
- **Ok to have catering onsite with tables, pop up tents and chairs (see plot plan).**
- **No parking onsite.**
- **Must leave all fire lanes open at all times and do not block any fire hydrants.**
- **Company does not have exclusive use of parks/parking lots.**
- **Must work around park patrons, park activities and park maintenance staff.**
- **No blocking off exits/entrance of driveways.**
- **No staking. Must be free-standing.**
- **If tents are being used, they must be secured with sandbags or water barrels.**
- **If generators are being used, must have plywood or concrete base and must not be underneath any trees. Keep fire extinguisher close by.**
- **Company must get permission from patrons if being filmed.**
- **If children are being filmed, parents/guardians must be present with approval at all times.**
- **Company must leave all areas clean after use.**
- **Must maintain the 20ft emergency vehicle clearance.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

DRAFT NOT A PERMIT

- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

NOT A PERMIT

F-150185
WORLD WAR SEVEN – DUNKIN DONUTS
(STUDIO CITY REC)